



Category 2

Emerging Jeweller

100% Hand made jewellery, no cast or CAD components

ENTRY PACK

INCLUDES:

- Entry Form
- Terms and Conditions
- Authority to Collect

You are encouraged to read the
Judges' Marking Criteria
at the QBOA website on the "Entry Form" page



TERMS AND CONDITIONS

IMPORTANT: PLEASE READ ALL RULES AND CONDITIONS THEN SIGN ENTRY FORM.

CATEGORY 2: Emerging Jeweller (Student/Apprentice/Novice/Non-Professional)

- Any piece of jewellery with Cost Value up to a Limit of \$1,500-
- ENTRY FEE \$ 40-00

Entry fees for all categories are non-refundable.



**Sponsor of QBOA
Jewellery Design Awards**

CRITERIA FOR BOULDER OPAL JEWELLERY PIECES Category 1 and 2:

- Submitted entries must be original designs. They must not have been put on display or commercialised before.
- There is no limit to the number of jewellery pieces entered, but each entry is subject to an entry fee.
- **QBOA members are allocated one free entry.**
- Boulder Opal must be the focal point of the piece. Other gemstones (synthetic gemstones, cultured pearls, Australian timber and shell etc.) may be used to enhance the design, but must not detract from the main criteria of the award.
- All work should be **HAND MADE**, with the use of necessary and appropriate tools. All materials used in the creation of the piece should as far as possible be Australian precious metals, however this does not exclude the use of new and innovative materials.

CONDITIONS OF ENTRY:

- All entries must be insured during transportation to and from Winton. Such insurance is the responsibility of the entrant. Your failure to secure insurance in no way shifts responsibility to QBOA.
- While the QBOA will take every precaution to ensure the security of the exhibits, including insurance against theft, loss or damage, QBOA will accept NO liability nor give any specific guarantee against theft, loss or damage of the entry.
- QBOA accepts all entries in good faith, on the basis that they are original works, which comply with the conditions of entry. QBOA accepts no responsibility for any piece that is subsequently found not to be original. The QBOA also reserves the right to remove any entry from competition without explanation, and/or rescind any award.
- QBOA reserves the right to photograph the entries for use in all QBOA marketing and publicity activities.
- **Entries must be delivered (postmarked) to QBOA free of all freight or other charges no later than Monday 22nd June 2020.**
- **Nomination and payment of entries close Monday 22nd June 2020.**
- Return of entries must be paid for by the entrant by providing a self addressed Platinum Overnight Express Satchel (or similar).
- CANCELLATIONS will not be entitled to a refund.
- QBOA reserves the right to refuse any entry that is late or does not conform to the specific Rules and Conditions of entry.
- QBOA regard an EMERGING JEWELLER as someone who is either a student, apprentice, novice, or non-professional and who derives an income of no more than AUD\$10,000,- from the sale of their jewellery work.
 - QBOA regard a STUDENT as someone undertaking a course in jewellery making (university/TAFE/private studio).
 - QBOA regard an APPRENTICE as someone undertaking an apprenticeship with a professional jeweller.
 - QBOA regard a NOVICE as someone who has not undertaken any formal training in jewellery manufacture.

COLLECTION OF ENTRY:

- Entries may be collected after the presentation on Saturday 12th July 2020.
- Collection may be in person, or by return post (entrant to include return Platinum Express Post satchel, or similar).
- You may nominate another person to collect your entry on your behalf. An "Authority to Collect" form must be completed if you wish someone other than yourself to collect your entry.
- Collection in person, or by nominated person, will require photo identification.
- All entries not collected in person will be return posted in the next working days after the presentation.

JUDGING:

- **Entries will be judged by alphanumeric identification only. Participants are to remove from boxes or jewellery containers any identifying marks, company/trading names, as well as any reference to the designer/manufacture of the entry. The use of trademarks or manufacturers stamps is not permitted.**
- A short technical description of the piece and the source of inspiration are to accompany each piece.
- The judge's decision will be final and no correspondence will be entered into.
- At the discretion of the judging panel additional prizes such as High Commendation, Commendation or Certificate of Merit may be awarded.

JUDGING CRITERIA AND SCORE:

- | | |
|-------------------------|----|
| • ORIGINALITY | 50 |
| • CRAFTSMANSHIP | 30 |
| • WEARABILITY | 10 |
| • CREATIVE USE OF OPALS | 10 |



Authority to Collect Jewellery on Behalf of Entrant

QBOA will return pieces according to Entrant instructions, as per the TERMS and CONDITIONS – Collection of Entry. If you require collection in person by another party, please complete the form below.

To Whom It May Concern:

I, _____, of _____
(entrant's full name) (entrant's address)

hereby nominate the following person to collect my entry for the QBOA "Queen of Gems Jewellery Design Awards" from the QBOA executive in Winton, Queensland.

(collector's full name)

(collector's address line 1: apt. no. / street no. / street name - **NO** PO Box No.'s)

(collector's address line 2: town / suburb / state / postcode)

(collector's contact telephone number)

Sincerely,

(signature of entrant)

(date)

(signature of collector)

(date)

Photo Identification must be shown by the nominated person above before collection.

Office Use Only:	ID recorded	QBOA signature



ENTRY FORM

Category 2: Emerging Jeweller

Please use a separate entry form for each entry (page 1 only)

Please complete **ALL** fields in the entry form

Entrant Name		
Address		
Town/Suburb	State	Postcode
Phone (area code)	Mobile	Email/Fax (area code)
Type of entrant (please indicate) <input type="checkbox"/> Student <input type="checkbox"/> Apprentice <input type="checkbox"/> Novice <input type="checkbox"/> Non-Professional		
Students: please indicate name of learning institution		Apprentices: please indicate employer name
Please include ALL names of persons involved in the making of this piece: PLEASE NOTE: This category requires that the piece is designed and manufactured by the emerging jeweler.		
Designer / Manufacturer of piece		
Stone Setter, etc.		
Please complete the following statutory declaration, Oaths Act 1900		
I, the undersigned (your name)of (city/town)..... in the State of..... in the Country ofDo hereby solemnly and sincerely declare and affirm that I am an Emerging Jeweller, and that I derive a private income of no more than AUD \$10,000.- per year from the sale of my work. AND I MAKE this declaration, as to the matter aforesaid, according to law in this behalf made, and subject to the punishment by law provided for any wilfully false statement in any such declaration. TAKEN and declared at the said state/Country thisDay of.....2019, before me (witness name).....(witness signature).....		
Name of Stone (if applicable)	Location of area of where Boulder Opal was mined (if known)	
General description of piece (Materials used) and PLEASE ATTACH		
Name of piece		
Please describe your inspiration, concept, influence, etc. in making this piece and PLEASE ATTACH		
Cost value of entry (inc. GST) (This is required for our Insurance) NB: Cost is actual cost of materials, NOT Retail price		
\$		
Valuation Certificate enclosed (for insurance purposes) please tick ✓		YES <input type="checkbox"/> NO <input type="checkbox"/>
THE ENTRANT IS RESPONSIBLE FOR INSURANCE OF THE ENTRY TRAVELLING TO AND FROM WINTON		
Is the piece of jewellery for sale? Please circle YES NO		
If YES, please state sale price in \$AUD(Commission of 15% incurred)		

Continued next page...



ENTRY FORM

Category 2: Emerging Jeweller

...continued

Return Instructions (please tick ✓ to indicate your entry return)

- I will collect my entry in person within 7 days from 11/07/2020. Photo ID required on collection
- I nominate _____ to collect my entry in person within 7 days from 11/07/2020. Photo ID required on collection. I have enclosed an "Authority to Collect" form
- I have included a Platinum Express Post Satchel for the return of my entry

	Number of Entries	Entry fee
Category 2 – price per entry \$40-00 Emerging Jewellery piece: Cost Value – Limit of \$1,500		
TOTAL		

PRIZES:

Category 1 - \$2000

Category 2 - \$1000

Category 3 - \$1000

At the discretion of the judging panel, additional prizes may be awarded.

NOMINATION AND PAYMENT OF ENTRIES CLOSE Monday 22nd June 2020
ENTRIES MUST BE POSTMARKED FOR DELIVERY TO WINTON BY Monday 22nd June 2020
ENTRIES TO INCLUDE A SELF ADDRESSED PLATINUM OVERNIGHT EXPRESS SACHEL

PAYMENT METHOD – Cheque/ Money Order made payable to:
Queensland Boulder Opal Association Inc.

IMPORTANT: PLEASE READ ALL TERMS AND CONDITIONS AND SIGN THE OFFICIAL ENTRY FORM.

QBOA regard an **EMERGING JEWELLER** as someone who is either a student, apprentice, novice, or non-professional and who derives an income of no more than AUD\$10,000.- from the sale of their jewellery work.

I have read and hereby agree to abide by the Terms and Conditions of the 'Queen of Gems' Boulder Opal International Jewellery Design Awards as stated:

Signature

Date

Mail to:
QUEENSLAND BOULDER OPAL ASSOCIATION INC.
PO BOX 334, WINTON QLD 4735

Please note:

All entrants of Category 2 are encouraged to apply for the Vince Evert Bursary.
Go to www.qboa.com.au - Design Awards - Entry Forms.



Checklist: please tick all boxes

- I have filled in all items on the entry form (Emerging Jeweller Category 2)
- I have attached a photo of my jewellery piece to my entry form
- I have attached the Description and Influence/Concept to my entry form
- I have enclosed my cheque / money order
(Made payable to Queensland Boulder Opal Association Inc)
*Please note: QBOA members are allocated **one** free entry*
- I have enclosed SAE Platinum Overnight Express Satchel**
- I have read the Terms and Conditions, and signed the declaration at the bottom of the Entry Form document [page 5]



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Jewellery Design Awards**