



Queensland Boulder Opal Association
'Queen of Gems' International Boulder Opal Jewellery Design Awards 2018

TERMS AND CONDITIONS

IMPORTANT: PLEASE READ ALL RULES AND CONDITIONS THEN SIGN ENTRY FORM.

CATEGORIES:

CATEGORY 1: Professional

- Any piece of jewellery with Cost Value up to a Limit of \$25,000
- ENTRY FEE \$100-00

CATEGORY 2: Emerging Jeweller (Student/Apprentice/Novice/Non-Professional)

- Any piece of jewellery with Cost Value up to a Limit of \$1,500
- ENTRY FEE \$ 40-00

CATEGORY 3: Object Design (other than jewellery)

- Any object other than body adornment with a Cost Value up to \$10,000
- ENTRY FEE \$ 40-00

Entry fees for all categories are non-refundable.



CRITERIA FOR BOULDER OPAL JEWELLERY PIECES:

- Submitted entries must be original designs. They must not have been put on display or commercialised before.
- There is no limit to the number of jewellery pieces entered, but each entry is subject to an entry fee.
- **QBOA members are allocated one free entry.**
- Boulder Opal must be the focal point of the piece. Other gemstones (synthetic gemstones, cultured pearls, Australian timber and shell etc.) may be used to enhance the design, but must not detract from the main criteria of the award.
- All work should be **HAND MADE**, with the use of necessary and appropriate tools. All materials used in the creation of the piece should as far as possible be Australian precious metals, however this does not exclude the use of new and innovative materials.

CRITERIA FOR BOULDER OPAL OBJECT DESIGN:

- Submitted entries must be original designs. They must not have been put on display or commercialised before.
- There is no limit to the number of objects entered, but each entry is subject to an entry fee.
- **QBOA members are allocated one free entry.**
- Boulder Opal must be the focal point of the piece. Other materials may be used to enhance the design, but must not detract from the main criteria of the award. However, this does not exclude the use of new and innovative materials to enhance the object design.

CONDITIONS OF ENTRY:

- All entries must be insured during transportation to and from Winton. Such insurance is the responsibility of the entrant. Your failure to secure insurance in no way shifts responsibility to QBOA.
- While the QBOA will take every precaution to ensure the security of the exhibits, including insurance against theft, loss or damage, QBOA will accept NO liability nor give any specific guarantee against theft, loss or damage of the entry.
- QBOA accepts all entries in good faith, on the basis that they are original works, which comply with the conditions of entry. QBOA accepts no responsibility for any piece that is subsequently found not to be original. The QBOA also reserves the right to remove any entry from competition without explanation, and/or rescind any award.
- QBOA reserves the right to photograph the entries for use in all QBOA marketing and publicity activities.
- **Entries must be delivered (postmarked) to QBOA free of all freight or other charges no later than Monday 25th June 2018.**
- **Nomination and payment of entries close Monday 25th June 2018.**
- Return of entries must be paid for by the entrant by providing a self addressed Platinum Overnight Express Satchel (or similar).
- CANCELLATIONS will not be entitled to a refund.
- QBOA reserves the right to refuse any entry that is late or does not conform to the specific Rules and Conditions of entry.
- QBOA regard an EMERGING JEWELLER as someone who is either a student, apprentice, novice, or non-professional and who derives an income of no more than AUD\$5000,- from the sale of their jewellery work.
 - QBOA regard a STUDENT as someone undertaking a course in jewellery making (university/TAFE/private studio).
 - QBOA regard an APPRENTICE as someone undertaking an apprenticeship with a professional jeweller.
 - QBOA regard a NOVICE as someone who has not undertaken any formal training in jewellery manufacture.

COLLECTION OF ENTRY:

- Entries may be collected after the presentation on Saturday 14th July 2018.
- Collection may be in person, or by return post (entrant to include return Platinum Express Post satchel, or similar).
- You may nominate another person to collect your entry on your behalf. An "Authority to Collect" form must be completed if you wish someone other than yourself to collect your entry.
- Collection in person, or by nominated person, will require photo identification.

JUDGING:

- **Entries will be judged by alphanumeric identification only. Participants are to remove from boxes or jewellery containers any identifying marks, company/trading names, as well as any reference to the designer/manufacturer of the entry. The use of trademarks or manufacturers stamps is not permitted.**
- A short technical description of the piece and the source of inspiration are to accompany each piece.
- The judge's decision will be final and no correspondence will be entered into.
- At the discretion of the judging panel additional prizes such as High Commendation, Commendation or Certificate of Merit may be awarded.

JUDGING CRITERIA AND SCORE:

Jewellery

- ORIGINALITY 50
- CRAFTSMANSHIP 30
- WEARABILITY 10
- CREATIVE USE OF OPALS 10

Object

- ORIGINALITY 50
- CRAFTSMANSHIP 30
- CREATIVE USE OF OPALS 20

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